

clarke university COURIER

February 24, 2012

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opinion



Check out the Courier's new environmental column.

extras



Mario Bros. games popular among Clarke students.

sports



Mens' bowling team wins first conference title at home.

weather



High 33. Low 24
30% of flurries and breezy

Sr. Prejean charms Clarke audience

jazzy schillinger
staff writer

Sister Helen Prejean was nothing like I anticipated her to be. Knowing that this woman was a long-time spiritual leader to men on death row, I was expecting an elderly woman to hobble up to the podium and start putting us to sleep with her life story. Boy, am I glad I was wrong.

As soon as Prejean stepped up to the podium she told us about her night so far, kind of like an icebreaker. She proceeded to tell us how many jokes about the South she cracked at dinner, but not a single person told her an Iowa joke in return. This introduction brought a very energetic essence to the stage and it was almost as if she was telling us she wasn't trying to bore us with her presentation.

One of the first things Prejean mentioned was that she had never written a book before "Dead Man Walking." She said her editor made huge contributions to the book and was her teacher throughout the writing process. One of



photo: clarke marketing & communication
Sister Prejean with Clarke student Kayla Damish who portrays her in Clarke's production of "Dead Man Walking" this weekend.

the best pieces of advice she remembers from him was: "You make your point and you move on." Her book was published in 1993 and has become an inspirational book recognized throughout the country.

The actress Susan Sarandon was the one who actually called Sister Prejean with the idea of making her book into a movie. At the time Prejean

didn't even know who Sarandon was. After a great deal of work, her book was eventually made into an extremely successful movie. Sarandon won the Academy Award for best actress, and the movie also received three more nominations.

After telling us a little about the movie and the process of writing her book, Prejean told us a lot about her childhood

and the experience she had with death row inmate Patrick Sonnier before his execution.

She grew up in Baton Rouge, Louisiana attending segregated schools and was raised to be against the death penalty. As she grew older she joined the sisters and from there joined the St. Thomas Housing Project. This was the first time black people became her friends and teachers: "It seemed like a new country," she said.

1982 is the year that changed her life. She was asked to be a pen pal to someone on death row; she didn't know what it could hurt so she went ahead and wrote a letter. She said the number-one problem with it was that he actually wrote back. The inmate was Patrick Sonnier and he wrote back to Prejean saying he didn't have anyone to visit him. Prejean didn't know how to react. She referred to her Bible and came across Matthew 25:36, "I was in prison and you came to me."

Continued on page 2

Clarke's own leap year babies

seth wleman
staff writer

It doesn't happen every year, but every four years there is an extra day added to February. February 29th is known as leap day. A quick historical review of leap year: The Egyptians came up with the idea of adding a leap day once every four years to keep the calendar in sync with the solar year. Later, the Romans adopted this solution for their calendar, and they became the first to designate February 29 as the leap day.

For most, leap day is just another day, but for some people it is actually the day they were born. It is not very common; however Clarke has two students who were born on leap year: Amanda Burbach and Jesse Clemens. According to www.Statisticbrain.com only about 0.274 percent of the U.S. population was born on a leap year. However, the number born on February 29 worldwide is 4,791,239, with only 10,800 born in the United States.



Clarke's Leap Year Birthdays

Junior Amanda Burbach

Q: What time were you born?

A: "8:13pm on February 29th."

Q: How old are you?

A: "I will be turning 24 or 6."

Q: What day do you celebrate your birthday on non leap years?

A: "I celebrate on the 28th of February on the years there is no 29th. I wasn't born in March, so I don't celebrate in March."

Q: Do you do something special for your birthday on leap year?

A: "I usually do something with friends or family every year, but there is some emphasis on leap year. There's a little more effort and planning put into the day, but nothing especially big."

Sophomore Jesse Clemens

Q: What time were you born?

A: "I was born on February 29, 1992 at 2 p.m."

Q: How old are you?

A: "I will be turning 20 this year-- or 5--however you want to look at it"

Q: What day do you celebrate your birthday on non Leap years?

A: "On the 28th."

Q: Do you do something special for your birthday on leap year or do you celebrate both days?

A: "On years when I have a real birthday I usually just have a bigger party than usual and this year I can probably look forward to someone getting me a birthday cake with a big 5 on it."

Black history discussion scheduled

On Tuesday, February 28 at 6:30 p.m. in Rose O'Toole Hall Lynne Niznik, chair and associate professor of history and Michael Knock, assistant professor of history, will present an interactive discussion on Black History Month. Knock said the discussion will attempt to inform the Clarke community about black history events beyond the Civil Rights movement.

"The Civil Rights movement was a very influential time for African-American progress in America, but there are so many events that happened before the time of Martin Luther King and Rosa Parks," says Knock.

"For example, many do not know that there was a sizeable former slave community that moved to Kansas and settled there and made a living. They were homesteaders just like anyone else."

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The Spoon Game: Paranoia Never Looked So

tia grap
campus life editor

Forget Facebook, stalking your classmates in a real-life game has never been so fun. That's right, the Spoon Game has returned to the Clarke University campus.

"I think it's a way for people to live out their fantastic creeper dreams," said Brittini Horstman, sophomore nursing major. "Both of my best friends have gone insane from carrying a damn spoon around with them."

The game originated at Clarke as a way for new students to meet upperclassman. It is based off of the game Assassin, that is played at some other schools.

Anne Slaney, freshman nursing major, is participating in the competition for the first time. "I am competitive, and it sounded like a sweet game and a fun way to meet people," she said.

Hunting down targets and learning more about a stranger than you ever thought possible is the ultimate goal of the game.

"I want to get in on it now, I think it would have been fun. You would get to meet other people that you haven't met before. That would have been really helpful, especially coming in as a transfer," said Danni Garcia, junior athletic training/physical therapy major, who didn't participate this year.

The main aspect of the game is to eliminate your target, or "kill" them by catching them without their spoon in hand.

There is a prize at the end of the game for the player who has the most kills. There is also a prize for the last person remaining in the game, dubbed the



"Last Spoon Standing" award.

Some students take a healthy interest in the game, flying under the radar and taking kills as they come, but not getting too bent out of shape about looking for their target. "I don't remember my own spoon half the time until I see someone else with theirs," said Jill Sieverding, junior music education major. "Then I frantically search all my pockets and bags to see if I find mine."

Other students have their lives consumed by every detail that is the Spoon Game. "During the assassination of Dylan Moen, I was in his dark room for about five minutes under his bed waiting for him to come back. I scared him pretty good," said Casey Gerdes, sophomore nursing major.

Dylan Moen, freshman athletic training/physical therapy major, will be scarred for life from his experience. "I realized that I left my spoon in

the shower, so I turned to go back and get it when I noticed my hamper was pushed out from under my bed," Moen said. Catching Moen off guard, Gerdes jumped out from under the bed and tagged him.

Gerdes has taken the game to a whole new level. "I will go as far as following my target to a destination off campus," he said. "I would follow them home, no matter the mileage. Well, within the greater Dubuque area."

Some students did not survive long enough to

see the end of the game, but still enjoyed the ride. "I enjoyed it. The best part of the game was trying to hunt down my target," said Kaitlin Kellogg, freshman social work major.

Looking back, Moen realized how much stress the game caused him. "I thought it was fun, but at the same time it caused a lot of anxiety," he said. "You get into your room from the shower, and your first thought is where is my spoon?"

Matt Naber, sophomore math and secondary education major, looked at the game from a strategic point of view. "I thought of it as a strategy game for meeting people, but that's all I can tell you," he said.

The Spoon Game Finale takes place Saturday, February 25 at 3 p.m. in the SAC. This will mark the end of yet another epic year of the game that may be the cause of multiple restraining orders.

CLEAN's Green

Bottle Cap Bonanza

katrina moyna
contributor

Going green means more than printing double-sided—it means living a new life, one focused around nature's needs. However, a person shouldn't have to forgo bodily cleanliness to save the earth. LUSH cosmetics has found the solution—NAKED body care products.



The company explains, "When we say 'naked' we are usually referring to the products

you can buy with absolutely no packaging at all, like our bath bombs, massage bars and solid shampoo bars." When packaging is unavoidable, recycled bottle caps do the trick.

Clarke graphic design major Lynsey Christensen first heard about the company's beliefs during her study abroad program in Wales. "They wrap their products in a vintage scarf and if there is packaging, it is made out of bottle caps. There were big open bins in the store where people recycled their bottle caps, and I thought why not start collecting at Clarke?"

Clarke's student-led environmental advocacy group CLEAN has placed a dozen colorful boxes around campus asking consumers to recycle plastic bottle caps separately from plastic bottles. The bottle caps are made of a different plastic from the bottle and the bottles and caps cannot be melted together. The caps get dumped in the landfill, incinerated or sometimes down-cycled into a low-quality material. Properly recycling the bottle caps means less used plastic going to the landfill, less oil used for plastic production, and fewer animals eating plastic snacks.

Students will be mailing these caps at the end of the year to LUSH cosmetics so they can reuse the caps in their packaging. As LUSH explains, "The bottle caps are sent to us, sorted, bagged up, and sent to our plastic pot factory in Poole, where they are chipped into small pieces and melted at 600 degrees so they can easily be reformed back into our product pots that hold our liquid products." LUSH products can be found online and in select Macy's stores.

"I think making the decision to buy from a place that's making a conscious effort to use all natural ingredients instead of buying at Wal-Mart, even if it might be a little more expensive, leads to a quality purchase for the customer and the environment," Christensen concludes. And with names such as "Sonic Death Monkey," "It's Raining Men," and a shaving cream called "Shave the Planet," who can resist an environmentally-friendly body care product?

So remember, at least in terms of packaging, NAKED is nice.

Sister Prejean continued from page 1

She said it was like the letters were alive on the page and that's when she had to be faithful and help this man. Throughout her work with Sonnier, Prejean came across a lot of controversies between the families involved with the murdered victims and with Sonnier himself, but through it all she stuck with Sonnier. She made sure that he felt like she was not going to let him die alone, and she was going to be the face of Christ for him at his death.

Prejean wrapped up her presentation by sharing some of her own views. "The death penalty is such an act of despair," she noted. "You don't have to kill people who killed to fix it."

Prejean also said that Iowans got it right: "I don't know if it's that healthy diet of the corn or what."

She has traveled all across the map, just to talk to people and tell her story and educate students with her experience.

She says, "That's why the arts are so beautiful." Because of the arts, she can entertain and share her extraordinary life experiences to benefit her audiences. Across the country schools have portrayed Prejean's story through the play version, and here at Clarke we are lucky to get a chance to see "Dead Man Walking" performed by our drama department this weekend.

Clarke University COURIER

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February 24, 2012

For the Love of Music

Taking a look at guitarist Marcus Jesus

delmis rivera
staff writer

To be able to experience the flamboyance of one's passion every day is truly a gift, and to pursue this passion as a career is an even greater blessing. Clarke sophomore and music major Marcus Jesus is living his dream alongside his guitar.

Playing the guitar has always been an important part of Jesus's life, and it all started back in Brazil with his dad. "My dad is my biggest inspiration; he plays the guitar just for fun" said Jesus. "He would put me on the table and ask me to sing while he played the guitar."

Jesus's father later encouraged him to pick up the guitar and take some lessons. "I started playing guitar when I was 8 but I never took it serious until I was 10," says Jesus.

"I lived in Brazil for 15 years, then I moved here to Dubuque and went to Hempstead High School, but I go back home every summer," says Jesus. He remembers his first email he sent to his aunt from the United States. "I told her people don't talk the way I do, people don't dress the same as I do, the weather is different, the food is different and so is the culture; it's a different life," said Jesus. It was quite the culture shock for him but also a totally

new and inviting experience.

In high school, Jesus played in the jazz band and was in the show choir. After graduation, he was preparing to return home to Brazil, but after auditioning for Clarke, Jesus was awarded the highest scholarship for music and decided to stay.

"Clarke has been really supportive, especially with everything I've suggested on what I want to do with music" says Jesus. "They approved my suggestions and have been very encouraging. I'm doing a solo recital this year as a sophomore."

Brian Burns, director of choral activities and assistant professor of music, says "Marcus's motivation comes from a serious desire to excell... his competition is with himself! We're proud that Marcus chose to study music at Clarke."

Not only has Jesus been able to gain support from Clarke, he's also been able to form a community among other music majors.

"I play for the jazz band, and I am in the choir here at Clarke," says Jesus. "If you're a music major here, especially since it's a smaller school, you become friends with everyone. You see them every day and play music



with them and have gigs outside of school; it's really fun."

Sophomore musical theater major Traci Johnson says "Marcus is the most talented and insane musicians I have ever met. I'm pretty sure he plays guitar for more hours in a day than he gets sleeping at night. He is most certainly dedicated to perfecting his skills and it shows. It will be interesting to see what he does in the future."

After Jesus graduates from Clarke, he plans on going to graduate school to get his doctorate in music. "I want to go anywhere in the world and teach in a college" says Jesus. "I want to teach guitar and music."

Burns says, "Marcus is one of the most dedicated musicians I

have ever met. His practice ethic is on par with the best professionals in our field, and I have no doubt that he will be one of the leading lights in his generation of performers and teachers. His playing is sensitive and mature, and he has a wonderful ability to work in virtually any style, from his native Brazilian bossas to classical preludes to jazz."

Brian Eiffes, senior music education major, and Jesus have collaborated together in the jazz band, creating new tunes. "In jazz band, he often takes on a role of leadership; he has a clear idea of what he wants the ensemble to sound like, and is quick to give suggestions to other band members" says Ei-

ffes. "He almost never has sheet music in front of him, but he always knows what he's doing."

Eiffes adds, "When it comes to performing, Marcus is intuitive, creative, and adaptive; he knows when to lead, and when to follow—a true musician."

Music serves as the sole passion for Jesus, and this summer he will have the opportunity to participate in a conservatory in Brazil where he will be studying with three different guitar professors.

This opportunity, among many others, makes Jesus feel fulfilled and closer to music because there is always something new to learn and something to improve. A word to the wise: "Every time you leave a performance room, the day you think you're really good at it, is the day you should stop," says Jesus.

"Music gives me strength. When I'm sad I'll play music, when I'm happy or lonely I'll play music; it controls your emotions, it's your best friend" says Jesus. "You should make the best of it, and always put your heart out there."

Emotional play presents Sr. Prejean's story

tla grap
campus life editor

A true story about a man on death row and the journey he takes with his spiritual advisor, "Dead Man Walking" is a gripping play that will be performed by the Clarke drama department this weekend.

The play is based on the time that Sister Helen Prejean corresponded with two death row inmates, Elmo Patrick Sonnier and Robert Lee Willie, during their time at the Louisiana State Penitentiary in 1982. Prejean wrote an autobiographical book about the experience, which was made into a movie in 1995.

"It's essentially a story of the relationship between Sister Helen Prejean and convicted killer Matthew Poncelet," said Joe Klinebriel, director of the show and associate professor of drama. "The show ex-

amines a societal issue that is provocative; it's a hot topic."

This show takes the real life experience of Prejean, a Catholic sister who has visited six men convicted of murder on death row as their spiritual advisor, and puts those raw emotions out there for everyone to experience.

"Plays ask us to examine issues in our lives, and this one is particularly heated," said Klinebriel.

In order to perform the show here at Clarke, the department had to agree to promote the play in various ways that included other areas of campus. The week before the show, Prejean came to speak at Clarke.

"The play is extremely difficult to grasp the emotions of the characters," said Ben Graham, sophomore musical theater

major, "It's hard to relate to. We spend a lot of time figuring out the objective of the character."

Graham plays one of the lead roles in the show, Matthew Poncelet. "He's never had any steady relationships in his life, and now he's starting to build one," he said.

Opposite Graham is Kayla Damisch, senior drama major, in the role of Prejean.

"I haven't worked with Ben on stage before, and I've seen a lot of growth in him. We've both grown. Improvement is nice," said Damisch.

Damisch's usual roles in Clarke productions are either smaller roles or funny parts. "This is the biggest role I've had in college. It requires a higher level of focus. I am on stage the whole show."

The dynamic of the cast also

offers its own challenges. "We are asking a small number of actors to play many roles. It's a heavy piece too, the material is not light. It asks us to examine ourselves, our own lives and respond to the honesty and reality of these people," said Klinebriel.

Accompanying Graham and Damisch, Reid Johannsen also plays several roles in the show, including the governor, doctor, and judge.

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Kayla Damisch plays Sister Prejean in Clarke's production of "Dead Man Walking"

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Internship making an impact around the world



photo by Sam Dugan

Clarke sophomore Mary Anderson helps a customer as part of her internship at Global Goods in Dubuque.

sam dugan
staff writer

Some students choose to earn a degree in an area that offers a wide variety of careers; Mary Anderson is of them. Anderson came to Clarke as an elementary education major, switched to unde-

cided, then finally committed to majoring in history her junior year. Even then, she never thought she would end up doing an internship at an establishment like Global Goods.

Global Goods is a non-profit Fair Trade Gift Shop located in downtown Dubuque at 1141

Main Street. This local business was established in 2009. The shop's global mission is to eradicate poverty around the world by providing a fair wage to artisans. Its local mission involves working with individuals from Area Residential Care (ARC), Hillcrest Family Servic-

es, and any individual in need of basic employable skills. The store sells anything from clothing to musical instruments to housewares to coffee, tea, and chocolate and much more.

Anderson landed an internship with Global Goods through the help of history department chair Lynne Niznik.

"Global Goods caught my attention because I had never heard of anything like it," Anderson says. "I was familiar with fair trade products but I had never heard of an organization that used a fair trade business to sustain a local mission like Global Goods does."

Anderson has been interning at Global Goods since the beginning of the semester. In the store she has learned the ins-and-outs of running a fair trade business by cashiering, working with inventory, researching grants, and helping plan fund raisers. To help with fulfilling the local mission, she also works once a week with a participant in the job skills training program.

"I love learning about the history of all of the artisans and their cultures and knowing that what we are doing has such a big impact on so many

levels." Mary says. "I get to learn where the products are made, who made them, and how the craft has impacted their quality of life by being able to earn a fair wage."

Her experience at Global Goods has been rewarding in so many ways. "I have only been with the organization for a little over a month, but I am still learning new things every day and I am excited for what the rest of the semester has in store. Everything is just so complex. Every time products come in I learn about a new person, a new place, and how they are using their skills to better their lives."

Anderson is still not positive of the path she wants to follow when it comes to choosing a career. "I am confident that whatever my next move in life is, my experience at Global Goods will give me the insight I need to make my future successful," she says.

To find out more about Global Goods, visit its Facebook page at www.facebook.com/GlobalGoodsAFairTradeGiftShop or its informational website at www.globalgoodsdubuque.weebly.com/

Dead Man Walking continued from page 3

As a freshman, Johannsen is experiencing the process of putting on a collegiate level performance for the first time. "It's exciting, a lot different than high school, shorter rehearsal time and expectations are higher," said Johannsen.

A performance at this level of intensity accompanied by the beginning and ending narrations of the play encourages the audience to think beyond the initial reaction to a drama production.

"A constant reminder in the show is time and how it is ticking away," said Graham.

As with almost any show, everyone involved really learns from themselves and each other.

"I learn with every production. The cast helps me learn more about the story and what it says or could say to an audience through their interpretations and that they can take on great challenges and succeed," said Klinebriel.

Damisch is not only a key player in the cast, but she also designed the set for the show.

"The biggest challenge was to set the various locations and allow the scenes to be fluid enough to allow the story to be told," said Damisch.

"We had talks about the concept, how this was a memory piece. That was our concept."

Learning to accomplish both jobs within the timeframe of their rehearsal schedule was something that Damisch had to accommodate.

"I have learned a lot of technical things, behind-the-scenes, acting tips. Little things to help memorize and whatnot," said Johannsen.

The audience members are not the only ones that should expect to take something away from the performance. The performers also learn not only about themselves, but delve deep into the issue itself.

"It gives people a different view on the death penalty, and whether it's right or wrong. It makes them understand that he's a convict, but he's still a human being," said Graham.

The production's opening night was Thursday, February 23. The show continues tonight and tomorrow night at 7:30 p.m., as well as Sunday afternoon at 2 p.m.



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February 24, 2012

Clarke pole vaulter

High hopes for Morgan

andrew iliggett
staff writer

Saturday February 11 saw Westwood Sports Complex in Sterling, Ill. play host to the Midwest Collegiate Conference Indoor Championship. This event proved particularly fruitful for one member of Clarke's track and field team. Morgan Bradford, a senior athletic training and physical therapy major, left Sterling as the pole-vault champion having set a meet record with a clearance of 3.28 meters.

This is not Bradford's first victory at conference, having found victory in her freshman and sophomore years. These previous triumphs provided her with plenty of confidence heading into the championships. However, not all of Bradford's experiences of conference championships have been successful. In conference championships her junior year, Bradford 'no heighted' which means she was unable to record a successful jump.

Bradford says of this year, "Although I was confident of doing well, I still knew that

the pressure is on me and that I have to have a good day." Bradford's confidence of success was not misplaced as her opening jump of 3.28 meters



photo by pam steffensmeyer

was, not only a new Clarke indoor record, but it was also all she needed to achieve victory and consolidate her place at the national championships.

Pole-vaulting is not an event which many have tried due to the daunting heights, high

physical demands and complex technique required. However Bradford has been in love with the event since the eighth grade.

Bradford, who is from Anderson, South Carolina, was originally a gymnast. After quitting gymnastics, she attempted many track and field events before she found pole vaulting. It was her cross country coach who suggested the event to Bradford, as he was aware of her gymnastics background, and saw pole vaulting as a good fit for her.

Bradford clearly agrees, as she has continued with the sport, even though it makes her question her sanity. "I must be crazy for wanting to run carrying a 13-foot pole, just so I can contort and propel my body in an attempt to clear a bar 12-feet in the air and land on a foam pit."

She does admit that she does love the pole vault: "I love it for the constant mental and physical challenges it presents me with every day."

Softball: Small team with big goals

pam Steffensmeyer
editor

"Clear Eyes, Full Hearts, Can't Lose," is the Clarke's softball team's team motto as they prepare for this season's competition. After compiling an 18-26 record last season, the team has been preparing to improve its previous record. The team is filled with experience both from returners and coaching staff. This year Bridgette Clark joins the Clarke softball staff as assistant coach after playing on the team last season following two years of previous experience at Quincy University.

"Bridgette has been a huge help and stepped in during the off season while I was on medical leave," said Jaclyn Salzwedel, head softball coach.

Team captains Laura Zelinskas, senior nursing major, and Katie Phillip-Guerra, junior psychology major, feel that the team is ready for the season ahead of them.

"Each girl on the team has a list of goals for herself hanging in her locker and we also have team goals,"

said Phillip-Guerra. "One of our biggest team goals is to finish in the top four of our conference and to sweep or split every double header. We don't want to lose to a team twice in a row. This is an important goal in our efforts to have a winning record and finish top four in conference."

Zelinskas agreed with Phillip-Guerra's goals and added, "We want everyone to stay healthy since we have a small team."

There have been a few obstacles the team has faced so far including the fact that they are a small and young team. With only 14 women on the team this year, everyone has had to step up their game. The team started off the fall season with 20 team members and is now at 14. The decrease has mainly been caused by injuries.

"The ladies have been working very hard this season to learn a few different positions so that they can help fill in the gaps," said Salzwedel. continued on page 6

Bowling team strikes gold at conference

daniel valencia
sports editor

Clarke's bowling team is proud to be called the 2011-2012 MCC Champions.

On February 12, coach Chris Uffman and his bowling team captured the Midwest Collegiate Conference title at Cherry Lanes in Dubuque.

"It feels great to be champions," said Jacob Boresch, sophomore business major and captain of the team.

Clarke only added bowling last year to its sports offerings, so it is very impressive for the team to be champions in its second season.

"This is great for us," said Jon Heidler, sophomore biology major and team member, "especially for being an extremely young team."

The team went into the championship ranked No. 4 and defeated No.5 Ashford University 2-1 in the opening round. For the semifinal, the Clarke Crusaders swept No.1 William Penn (211-152, 211-158), ranked No.4 nationally



photo by pam steffensmeyer

by the U.S. Bowling Congress. For the championship match, the rival was No. 3, Viterbo University, and as in the semifinal, the Crusaders swept the Hawks 233-169 and 280-202 to

become conference champions.

Heidler said the team played better than it has in the past two years.

"Our varsity squad has some amazing talent," he said. "But

the one thing better than our talent was our character. Attitude is everything. We performed both mentally and physically better than before."

Last year the team didn't

place extremely high in any of the tournaments.

"This entire semester, we have been on fire," said Heidler. "It makes our conference title much sweeter."

"The MCC title was very gratifying," said Coach Uffman. "But our team's ultimate goal is to qualify for the USBC Collegiate post-season."

Bowling is set up different than most sports at this level, and it's not recognized by the NAIA, instead, the USBC is the governing body of the sport. Based on the performance of the team throughout the year, the top 80 teams in the country qualify for a sectional site, and after that, the top four teams of each sectional will go to compete for the national championship.

Coach Uffman believes the team should qualify for Sectional. "The the next goal is to make it through our qualifying site," he said.

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On the Street:

Who is someone in black history who you look up to and admire?

tasha redmond
staff writer



Bryant Barnard, sophomore psychology major

"Frederick Douglass because he escaped slavery and educated himself and became an advocate in the war against slavery. I admire him because he rejected the status quo when the odds were stacked against him. He showed what education could do for blacks nationwide."

Darisse Humphries, sophomore kinesiology major

"Wilma Rudolph because at a young age she was faced with polio but it didn't stop her from pursuing track. She has three gold medals in the Olympics in 1960. This shows me that no matter what life throws at me I can do anything."



Nick Anderson, freshman sports management major

"Jesse Owens because he paved the way for black athletes to fight tyranny and racism. And showing class despite coming back home after the Olympics to degrading remarks."

Pole jump continued from page 5

Geneva, Ohio will be the destination for Bradford on March 1, as she will be participating in the 32nd annual NAIA indoor track and field championships. This will be her third attempt at nationals; however, her previous attempts have not been as successful as she would have liked.

"I have never had a good Nationals, so I'm hoping to make up for that this year," she says. Bradford is currently seeded tenth out of 15 at Nationals. Those in the top eight achieve All American status, and this is Bradford's goal for the event.

This year's national championships are of increased significance for Bradford, as it will be her last chance to represent

Clarke at indoor events. Having competed every year since joining Clarke, Bradford's four years of athletic eligibility will be completed when the 2012 outdoor season expires.

However, Bradford has no plans to abandon her sport once her eligibility has finished. Next semester, whilst continuing her studies at Clarke with the athletic-training and physical-therapy graduate program, Bradford hopes to help out in the coaching of Clarke's current and incoming pole-vaulters.

Although excited about helping in the coaching of other athletes, Bradford hopes to also continue pole-vaulting. "I hope to continue competing, entering events when they are near-

by, however I'll have to compete unattached from Clarke."

Adam Hinders, Clarke's head coach for women's track and field, has the greatest confidence in Bradford. "Morgan is very capable of doing great things at the National Meet," he said. However, he also alluded to the "unforgiving" nature of the pole-vault.

"If everything isn't clicking on the day of competition, it's not going to be a great day" he says.

As Bradford continues to prepare for Nationals, practicing between 12 and 15 hours each week, Coach Hinders says he fully expects Bradford to "have the best meet of her career and come away an All-American."

Softball continued from page 5

In addition, this is a young team with only one senior and two juniors. This means that many on the team do not have much playing experience on this level.

Zelinkas is the only senior on the team and a captain, "I like being able to be a leader and have

people look up to me. This is what I like about being captain," said Zelinkas. "I like to be able to tell the newcomers what to expect from our conference and that college softball is a whole different level than high school."

Phillip-Guerra added, "This is good for allowing players to get a lot of playing time but



Photo by Pam Steffen Smeler

The Crusaders will begin the season in Kissimmee, Florida on March 4 against Point Park College. Their first home at Veterans Park will be on March 27 against Ashford University.

"We are out to prove that Clarke softball can hang with the best of the best," said Phillip-Guerra.

could be negative if we run in to too many injuries during the season."

"We are considered an underdog so we need to prove to the other teams how competitive and how much potential we really have," said Zelinkas.

Favorite childhood video games still popular at Clarke

matt roth
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You all remember playing Nintendo 64 in the late 1990s and early 2000s, going over to your friend's house and staying up all night playing games like "Super Mario Kart 64", "Perfect Dark", and "James Bond 007 Goldeneye". Well, for some Clarke students this practice of staying up late, drinking highly caffeinated beverages and playing a three-hour-long game in Super Smash Bros. is still a reality.

According to ign.com, one of the leading websites for video games, games like "Perfect Dark" and "Super Smash Bros." are games that are very popular for multiplayer audiences

"I think it'd be awesome if Clarke held a "Super Smash" Bro's tournament," Hall said. "I can think of at least 20 people who would likely play."

In fact, Hall's own roommate Seth Corey, sophomore biochemistry major, happens to be a huge fan of "Super Smash Bros." "I do not think there has been a day either last semester or this semester where I haven't played at least one game with one of my roommates," Corey said. Corey thinks that Nintendo 64 games are becoming popular again possibly because they usually have an easier learning curve than the Xbox 360 and



even today. "Perfect Dark" and "Super Smash Bros." rank third and 11th respectively on this site's list of the top 25 all-time best Nintendo 64 games.

Josh Hall, sophomore athletic training and physical therapy major, describes his favorite Nintendo 64 game and why he started playing it. "I would have to say "Road Rash" was my favorite classic N64 game to play," Hall said. "It was kind of violent and it hit me right at that adolescent boy stage of wanting to destroy stuff, so it'll always hold a place in my heart."

Most people who still play these games do so because of the multiplayer fun involved. Plugging in four controllers at once and playing a game that is fun for all four people to play is priceless. Hall believes that he is not the only one at Clarke with an enthusiasm for these classic video games and thinks that Clarke should hold a tournament of some sort.

PlayStation 3 games of today.

"A lot of us grew up with n64s, so it really comes down to remembering those good old times," he said.

"Not to mention n64 games are pretty simplistic and easy for anyone to pick up and play."

Now, despite the games being over 10 years old, getting your hands on a used Nintendo 64 is no easy task. In the Dubuque area, only Video Games etc. and a few pawn shops are known to have them in stock.

For some, holding on to a legendary video game console is a no brainer. For others, finding one at a garage sale is also an opportunity to experience some of the fun they had as little kids again.

Considering the local cult following that Nintendo 64 games like "Super Smash Bros." and "Road Rash" have, it may only be a matter of time before Nintendo 64 becomes an official Clarke intramural sport.